

Image/Text/Poem: Composing Memoir
Spring 2015
Syllabus

Readings
(assigned for next week's
class)

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|------|---|------------------------|
| 2/3 | Introduction to the Seminar
Where I'm From – George Ella Lyon
In-class writing
Create your own poem for next week
Bring in four copies for groups | WT: 6 Workshopping |
| 2/10 | Creating Prose Poems: Where I'm From
Group Work: Share Drafts
View Digital Poems
Turn your draft into a digital text | WT: 4&5 Shape & Voice |
| 2/17 | Where I'm From
Sharing of digital texts | Bloom, Malinowitz |
| | Writing about Memories
James Moffett: Memory Chain
In-class writing | Pinard, Faery |
| 2/24 | Writing about Memories
Group Work: Sharing of drafts
Sharing of digital texts | Perl, Revealing... |
| 3/3 | Writing about Memories
Group Work: Sharing revisions | Borkowski, ch. 1-4 |
| 3/10 | Revealing a Secret
Group Work: Sharing of drafts | Borkowski, ch 5-8 |
| 3/17 | Revealing a Secret
Group Work: Revisions | Borkowski, ch 9-11 |
| 3/24 | Writing a Memoir that Reveals a Secret
David Borkowski visit | Perl, Felt Sense |
| 3/31 | Guidelines for Composing
In-class writing | Perl, On Austrian Soil |
| 4/7 | Spring Break | |
| 4/14 | No class | |

- 4/21 Writing Workshop
Group Work: Draft of Memoir
Revision Workshop
WT: 7 Revision
- 4/28 Writing Workshop
Group Work: Revision of Memoir
On Austrian Soil: Digital Story
WT: 10 Ethics
- 5/5 Digital & Written Texts: Ethics of Creative Nonfiction
- 5/12 Digital & Written Texts
- 5/19 Final Sharing and Reflections